

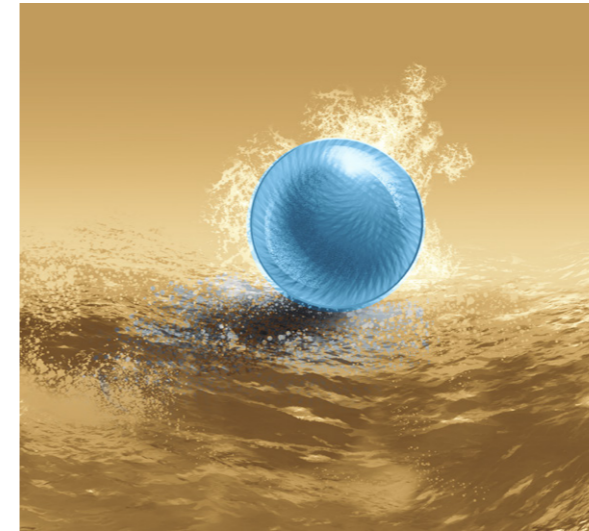
Nga tau: Seasons

Orchestrated/illuminated motion based seascapes. A series of selected moments captured throughout the solar year, pulled together and digitally enhancement with overlay animation employed to aid visual sense and communication. Seasonal changes from cool to warm, bright and colorful to grey, calm to exhilarating. An art installation where balance reveals itself within a mix of natural chaos.

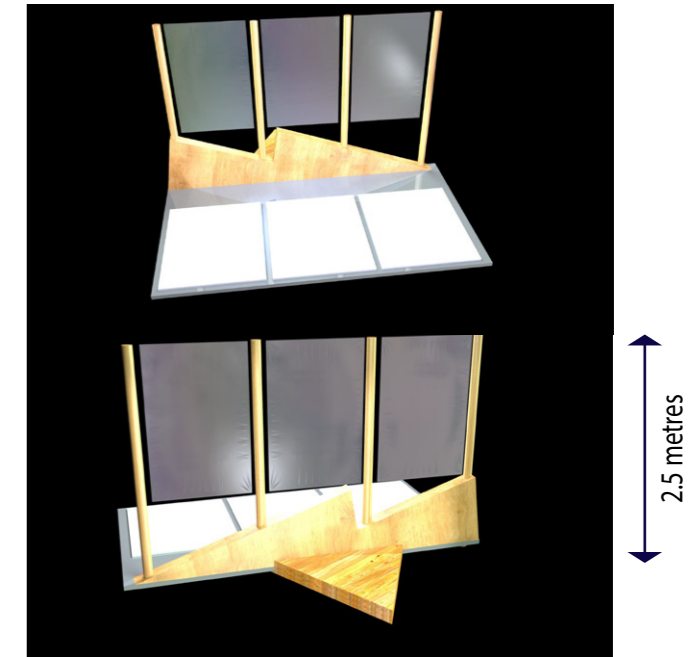
IMAGERY: A collection of selected moments presented within a two minute duration... A cyclic (porohita) spread of single elements revealing a whole.

TECHNOLOGY: Projection mapping for Galley installation artwork employing light, video, animation and artistic interpretation.

Phillip Andrews



structure

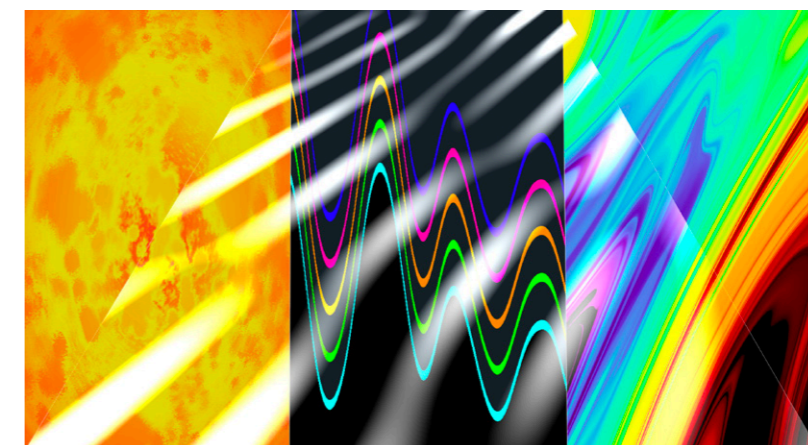
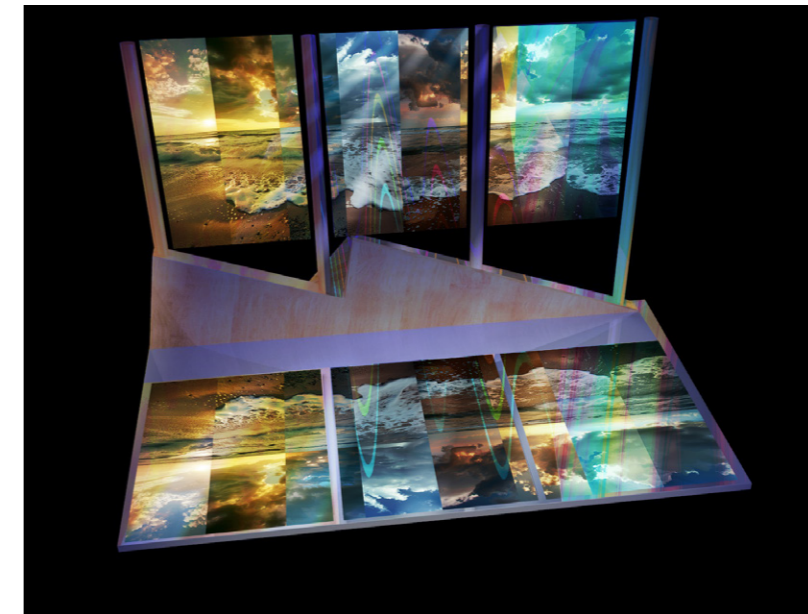
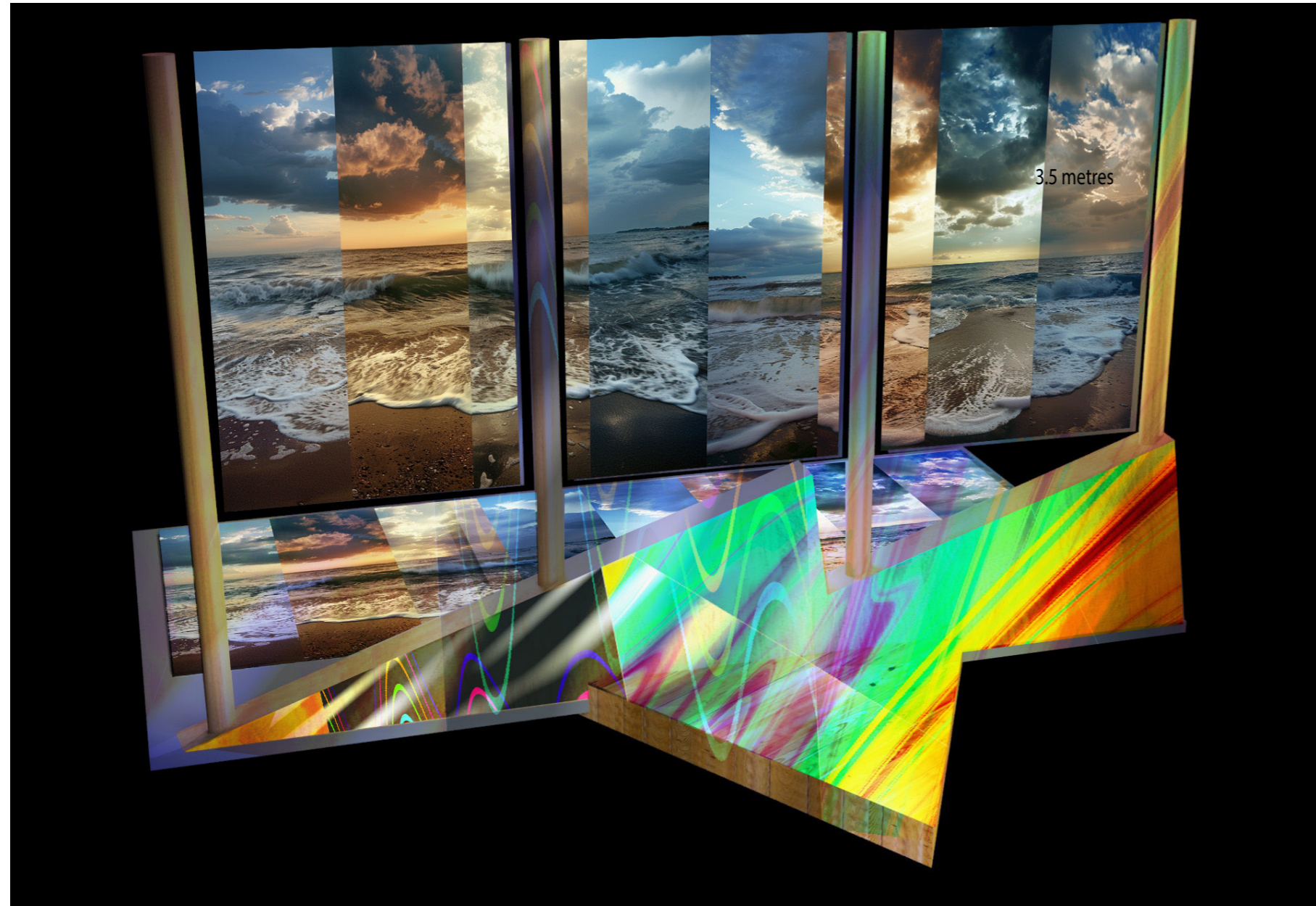


3.5 metres

Journey of the sphere:

Redefine design to better accommodate limited space and projection requirements within brighter gallery conditions.

Captured and manipulated video, digital hand drawn 2D and 3D animation will be composited within shape defined projected surfaces.



concept design